Faith in the Future: **MUSIC**

Team Members: Stephen & the Ministry Team

Workstream Overview

Lead 📌 What is this workstream about?

The primary role of All Saints is as a place of worship. Music supports a huge range of services from quiet midweek services of 5-10 people to 500 people gathering for Remembrance Sunday, Christmas services, weddings, funerals, civic and county services.

Music is led by our Director of Music, who coordinates a team of organists, All Saints Choir, Laudamus Choir (drawn from the Oakham Team of churches) and leads the All-Saints Concerts team (providing an annual, programme of concerts and recitals)

📌 Why is it important?

- Music is already a key strength of ministry at All Saints.
- It enables our worship and provides friendship and a sense of belonging to the church.
- It is part of our 'open door' approach to mission drawing in people beyond our regular congregation.
- It underpins our seasonal range of services. Music spans all ages and abilities.
- It provides coaching and development of skills and talents.
- It provides employment (part time Director of Music) and volunteer opportunities.
- Through excellent music we support the community, the Deanery and Diocese.

📌 How does it align with our overall Faith in the Future church vision and strategy?

- The special role of All Saints within Oakham community and Rutland County depends on high quality choral music.
- Music is part of our core identity and makes the worship of God come alive.

2. Key Goals & Objectives

Key outcomes we aim to achieve

- Securing the future of Anglican choral music.
- Enhancing and expanding the role of Director of Music.
- Creating more opportunities for people to be involved in music at all levels of ability.
- Wider spectrum of ages involved in choirs and performance.
- Making All Saints a sought-after venue for concerts, visiting choirs, and music education.

📌 How success will be measured (If known or anticipated)

- Resourcing the Director of Music role financially (towards full time?).
- Expanding choirs (adults and children) for Sundays and occasional performances.
- Tuition offered for organists and choristers.
- Wider variety of worship styles as new services develop.

3. Key Criteria

📌 Considerations and guidelines shaping this workstream

- All Saints is probably eligible to join the Major Churches Network https://www.majorchurches.org/aboutus
- What is working in music for churches of this size?

📌 Factors influencing decisions and priorities

- What changes to the layout of the building will enhance/expand our programme (e.g. what modifications would hosting Rutland Sinfonia require?)
- What would a Sunday service with a children's choir look like?
- What would a full time Director of Music be able to achieve?

4. Key Actions & Timeline

- Consultation with Director of Music and choir(s) (3 months).
- Consultation with community music groups/choirs which regularly use All Saints (3 months).
- Consultation with larger churches which have been through similar processes (including those who have had funding for music expansion) (6 months).

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5. Congregation Involvement

📌 How can members participate? (volunteering, feedback, prayer, support)

- Opportunities for engagement (events, discussions, surveys)
- Use a questionnaire in Worship for the Week to encourage feedback about styles of worship/music and hopes/aspirations.

Questions

📌 Key questions to ask the congregation?

- What is the purpose of music at All Saints?
- What changes to music would enhance your experience of services at All Saints?
- What is missing from music at All Saints?
- What music concerts would you attend if offered at All Saints?
- What is your role in music at All Saints?

7. Challenges & Considerations

📌 Potential obstacles and solutions:

- Creating two groups – those interested in music and those who aren't.
- Jumping into something new that isn't the right 'fit' for All Saints.
- Thinking that 'more/bigger' means better.

8. Resources Needed for Success

📌 Who do we need to engage with? (organizations, individuals, community groups)
📌 Existing contacts + potential new discussions

- Major churches network.
- Community based choirs/choral societies.

9. Next Steps & Contact Details

📌 What's coming next?
📌 Who to reach out to for further information or involvement?

See 4 above

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