

## The Pedal Organ

Subbass	16	poplar
Principal	8	70% tin
Trombone	16	zinc/50% tin
Swell to Pedal		
Great to Pedal		



Top right: The Pedal Organ  
Above: The Pedal Trombone

## Compasses & Accessories

Mechanical key and coupler action  
 Manuals: C-g 56 notes (coverings of bone with ebony sharps)  
 Pedals: C-f 30 notes (radiating and concave)

Electric stop and combination action  
 5 thumb pistons to each manual, Great and Swell  
 5 toe pistons to Pedal (to right of Swell pedals)  
 5 general thumb pistons (located at bass end of Swell keyslip), duplicated by toe pistons (to left of Swell pedals)  
 Reversible thumb pistons to: Sw to Gt, Sw to Ped, Gt to Ped  
 Reversible toe pistons to: Sw to Gt, Gt to Ped  
 Setter piston  
 General cancel piston

Capture system with 8 levels of memory for departmental and general pistons  
 Piston lock key  
 Switches for On, Off, Music Light, Pedal Light  
 Signal lights for Choir (West end) and Vicar (Sacristy - to be installed)  
 CCTV monitor to view nave, above left-hand stop jamb  
 Two balanced Swell pedals to operate East (left) and West (right) Swell shutters separately  
 Drawstops of blackwood  
 Casework of solid English oak



# All Saints Oakham



# The Organ

# The Organ in All Saints

**The former organ** at All Saints was built by Messrs Brindley & Foster of Sheffield in 1872 and located in the Lady Chapel (on the south side). Following extensive alterations in 1896 it lasted until the 1990s, and that despite being described as long ago as 1934 as 'ridiculously out of date and ... unworthy of the church'.

However, in 1937 Yates improved and electrified the organ which was moved to the Trinity Chapel. Although the console was in the Chapel the numerous pipes were some distance away filling the north west corner until the organ was removed in 1994.

**The new organ**, which occupies the arch of the Trinity Chapel, was built by Kenneth Tickell

of Northampton and installed in 1995. The case is made of solid English oak and is decorated by the Rutland coat-of-arms. The Great Organ speaks through the west case into the nave, and consequently sounds louder there than at the console, and the pipework in the west case is from the Great Open Diapason (although the smallest pipes are dummies). The Swell Organ is on the east side, and has two separate sets of shutters controlling the sound in nave and the Trinity chapel. The pipework in the east case is the Pedal Principal (which therefore sound disproportionately loud at the console), while the rest of the Pedal Organ is located on the north side of the organ.

## The Great Organ

Open Diapason	8	70%/50% tin
Stopped Diapason	8	cedar
Dulciana (bass from St. Diapason)	8	50% tin
Principal	4	70%/50% tin
Fifteenths	2	50% tin
Sesquialter 12, 17 (TC)	II	50% tin
Mixture 19, 22, 26, 29	IV	50% tin
Trumpet	8	50% tin
Tremulant		
Swell to Great		
Great & Pedal Pistons Coupled		

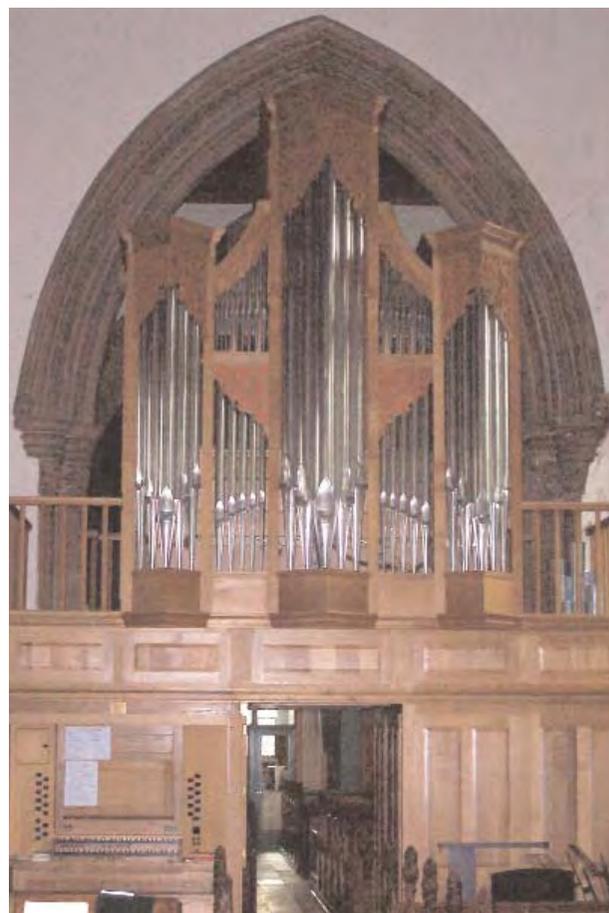


## The Swell Organ

Chimney Flute	8	20% tin
Salicional (bass from Chimney Flute)	8	50% tin
Voix Celeste (TC)	8	50% tin
Principal	4	50% tin
Flute	4	20% tin
Gemshorn	2	50% tin
Mixture 26, 29, 33	III	50% tin
Cremona	16	50% tin
Hautboy	8	50% tin
Tremulant		



Right: The Swell Organ - east shutters on the left, west shutters on the right



Above: The Great Organ (West case at the back)

Left: The East case and console